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**Welcome** to issue eleven of our Education at 20-21 Newsletter and the second newsletter of 2015.

We've got a really exciting year ahead of us with some of our most ambitious shows yet. Of course, as ever, we will have heaps of innovative and engaging ways for schools to get the most out of our exhibitions.

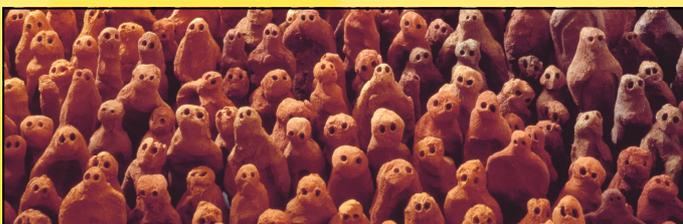
For further information on anything, please don't hesitate to contact us using the information on the back page.

## 40,000 Clay Figures to Take Over 20-21

**One of the best-loved pieces by internationally renowned artist, Antony Gormley, came to 20-21 Visual Arts Centre in March.**

**Plan your visit to this iconic art work Exhibition closes 27 June 2015**

*More on page 3*



## The cold never bothered me anyway ...



### Exhibition by Rachel Maclean

Shot entirely using green-screen techniques, Rachels' exhibition creates an artificial realm in which the stories of *Oliver Twist* and *The Prince and the Pauper* are given a 21st century make over.

Set in a bleak yet stylised urban landscape, the work pulls between fantasy and realism, pushing stereotypes relating to social inequality to their limits.

Maclean is the only actor in the film and mimes to found audio plundered from popular culture including *Britain's Got Talent*, *Jeremy Kyle* and *The Apprentice*.

This exhibition will be of interest for English, Media, Drama, IT, PSHE and Art curriculum topics.

**Exhibitions runs from July 11 to October 10**



## **20 21** Teachers' Group

The second session with artist Linda Ingham, took place in January and was a huge success with teachers.

But don't worry if you weren't there, you haven't missed out as the 20-21 Teacher's Group still has places available! Artist, Alexis Rago will focus on using clay on 7 July 2015.

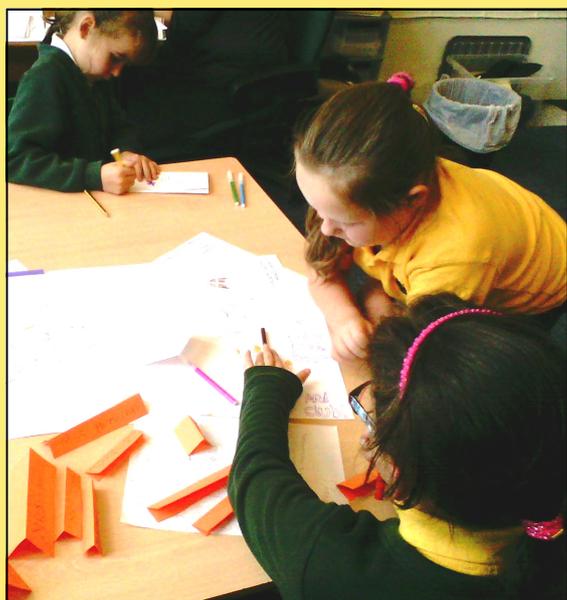
To find out more about membership benefits please contact us.



Reduced rate of £40 for the rest of this school year

Usually £120 per school year

## After School Art Clubs with **20 21**



Did you know that 20-21 offers after school art clubs to schools in North Lincolnshire?

Since September, 20-21 has been working with Crosby Primary School to provide after school sessions which not only focus on art and design using a range of materials, but also have elements of maths, science and literacy incorporated in them too.

If you are interested in 20-21 Visual Arts Centre running an after school art club at your school, please get in touch.

### WE NEED YOUR VOTES!

Culture24

20-21 stands to win internationally known artist Luke Jerram and £3000 in the Connect 10 competition.

Luke shortlisted us to host an evening of 1000 clocks for the Museums at Night festival in October 2015.

The public vote will be open for two weeks from **Friday 1 May to 8pm Saturday 16 May.**

**Vote Scunthorpe now**

<http://bit.ly/lukejerramconnect>

### A Big Thank You

Thank you

20-21 Visual Arts Centre would like to say a 'Big Thank You' to all the schools and groups that booked a tour or workshop during the Autumn Term of 2014 and Spring Term of 2015.

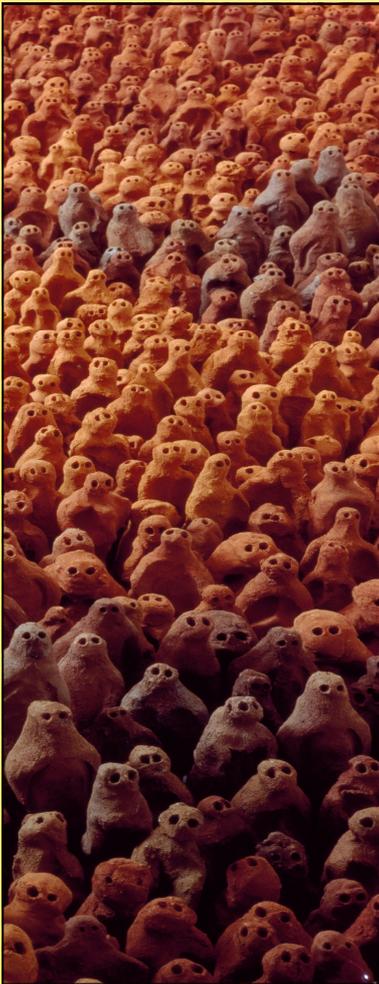
It has been great to see so many children enjoying the arts and exhibitions here at 20-21 Visual Arts Centre.

We would also like to say 'Congratulations' to the students who passed their Bronze and Silver Arts Awards. If you would like more information on the accredited Arts Award Qualifications please contact us.

<http://www.artsaward.org.uk>

# The Field for the British Isles

20-21 is hosting work by Turner Prize winning artist, Sir Antony Gormley.



20-21 Visual Arts Centre is delighted to present one of the iconic works of British sculpture, on loan from the collection of Arts Council England.

World-renowned artist, Antony Gormley is known for his distinctive representations of the human form which include Gateshead's monumental Angel of the North and Another Place, an installation of 100 life-sized cast iron figures at Crosby Beach near Merseyside.

Created in 1993, Field for the British Isles comprises of roughly 40,000 clay figures, sculpted by 100 pupils and their extended families from two schools in St Helens. Gormley was keen to see three generations—grandparents, parents and children—working together to create the piece.

Gormley describes the work as;

***“...twenty-five tonnes of clay, energised by fire, sensitised by touch and made conscious by being given eyes... a field of gazes which looks at the observer making him or her its subject”.***

The piece was installed over four days by a team of volunteers, filling the entirety of the Nave space here at 20-21, The Field for the British Isles opened on 14 March and runs until 27 June.

There is an education pack available for schools to make the most out of a visit to see this moving installation. We also offer a clay workshop where your school can have their own Field Sculpture

To find out more information contact us by using the information on the back of this newsletter.

 **Clugston**

ARTS COUNCIL COLLECTION AT

**SOUTHBANK  
CENTRE**

## Variations on Normal

**Dominic Wilcox works between the worlds of art, design, craft and technology to create innovative and thought-provoking objects and drawings.**

His recent inventions include a pair of shoes with built-in GPS to guide the wearer home, a Binaudios device to listen to the sounds of a city and a driverless car of the future...with a bed inside!

Variations on Normal, his exhibition at 20-21 on display from 14 March to 11 July, includes a selection of his ingenious objects, alongside drawings and prints featuring his imaginative observations and inventions.

**Dominic's Car of the Future will be on exhibition from 23 May to 27 June.**



# A fresh facelift for 20-21 Visual Arts Centre

Over the summer there will be lots of activity at 20-21.

As well as all the creative fun and exhibitions our well loved cafe, shop and education room will be transformed and updated .

There will be minimal disruption to our education service.

Please get in touch to be invited to our grand opening in October and one of the first to see the new facilities.



## Other Exhibitions at **20 21**



### The Chandelier of Lost Earrings

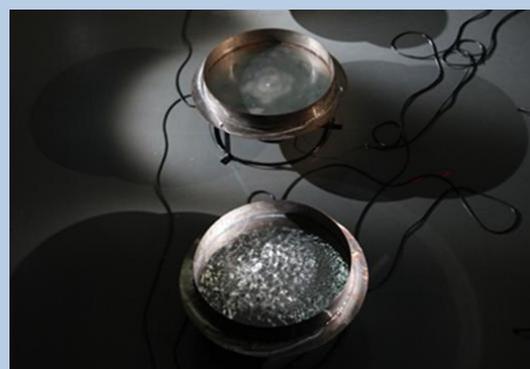
Artists Sagar and Campbell created The Chandelier of Lost Earrings, a sculpture made from over 3,000 single earrings donated by owners who have lost the other half of the pair. The people who contributed items to the project also shared stories attached to it. Standing 2.5m tall, the chandelier's story began at St Mary's Hospital Manchester and has toured the country before coming to Scunthorpe.

On Exhibition at 20-21 Visual Arts Centre from 18 April to 16 May

## Sound Fountains

Artist Caroline Lockes' exhibition, Sound Fountains explores how sound moves visually. The artist first developed her vibration tanks when exploring wave formations and before replacing the motors with speakers. She went on to create her major work 'Sound Fountains' where sound waves move through the water allowing the spectator to experience the sight of sound.

This exhibition will be here at 20-21 Visual Arts Centre from July 11 to September 19. It will be of particular interest to the science curriculum.



**There are a number of educational opportunities available with all our exhibitions, from self-guided tours to workshops created just for you on any topic. For more information, please get in touch.**

## Contact

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