

# education at

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visual arts centre

July Newsletter 2015, Issue 12

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Welcome to issue twelve of our Education at 20-21 Newsletter and the last newsletter for this academic year.

We hope you have all had a great year and enjoy your summer holidays.

We will have heaps of innovative and engaging ways for schools to get the most out of our exhibitions next year.

For further information on anything, please don't hesitate to contact us using the information on the back page.

## The cold never bothered me anyway ...

### Exhibition by Rachel Maclean



Shot entirely using green-screen techniques, Rachel's exhibition creates an artificial realm in which the stories of *Oliver Twist* and *The Prince and the Pauper* are given a 21st century make over.

Maclean is the only actor in the film and mimes to found audio plundered from popular culture including *Britain's Got Talent*, *Jeremy Kyle* and *The Apprentice*.

This exhibition will be of interest for English, Media, Drama, IT, PSHE and Art curriculum topics.

**Exhibitions runs from July 11 to October 10**

# Coming Soon

## Animotion

24 October to 9 January



Animotion celebrates animation in all its forms. With a focus on interactivity and pushing new and traditional animation techniques. This exhibition promises to be a colourful and inspiring exhibition for all to enjoy.

Works include time-lapse animation with a giant zoetrope, colourful projections on the inside of a giant Day of the Dead inspired sugar skull, and interactive origami inspired artworks.

The exhibition is partnered with Academy Award winners Aardman Animations in presenting an interactive Animate It! zone where visitors will be able to learn about Aardman's film-making process and experiment with techniques including green-screen, stop-motion and zoetropes.

This fantastic exhibition will be of interest for English, Media, Drama, IT, PSHE and Art curriculum topics.

Animotion Stations is supported using public funding by Arts Council England and have been developed in collaboration with DARTS (Doncaster Community Arts) and The Civic, Barnsley.



## **20 21** Teachers' Group

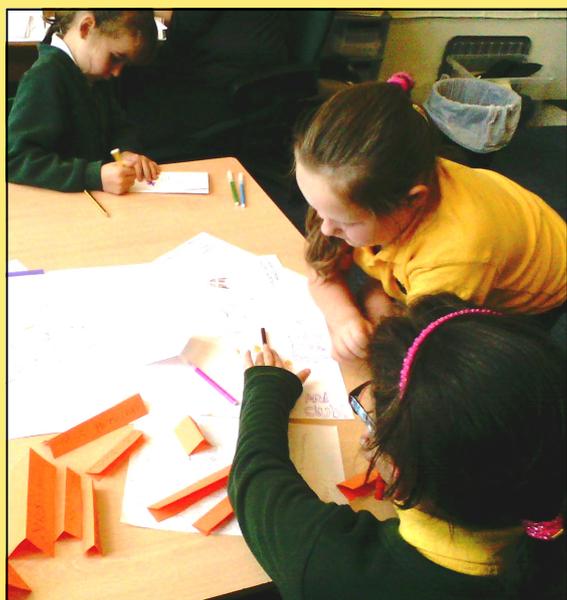
We have completed the first year of our Teacher Group. Those who attended the artist led sessions are keen to sign up for the next academic year.

But don't worry if you weren't there, you haven't missed out as the 20-21 Teacher's Group still has places available for next year!

To find out more about membership benefits please contact us.



## After School Art Clubs with **20 21**



**Did you know that 20-21 offers after school art clubs to schools in North Lincolnshire?**

Since September, 20-21 has been working with Crosby Primary School to provide after school sessions which not only focus on art and design using a range of materials, but also have elements of maths, science and literacy incorporated in them too.

If you are interested in 20-21 Visual Arts Centre running an after school art club at your school, please get in touch.

### **Award for 20-21 Visual Arts Centre**

20-21 Visual Arts Centre are committed to supporting education across all ages. Part of this is seen through the work we carry out with Work Experience placements. Some are taken up from secondary school pupils but the majority are from college students. This last academic year we took 51 placements.

As a result of this and the strong working relationship 20-21 has with schools and colleges, we are proud to receive one of the Employer Engagement Awards from John Leggott College.



### **A Big Thank You**

20-21 Visual Arts Centre would like to say a 'Big Thank You' to all the schools and groups that booked a tour or workshop during the Autumn Term of 2014 and Spring Term of 2015.

It has been great to see so many children enjoying the arts and exhibitions here at 20-21 Visual Arts Centre.

We would also like to say 'Congratulations' to the students who passed their Bronze and Silver Arts Awards. If you would like more information on the accredited Arts Award Qualifications please contact us.

<http://www.artsaward.org.uk>



# IOU Theatre presents Fulcrum

26 September to 3 October



20-21 is delighted to welcome back IOU Theatre who wowed visitors last summer with their mesmerising Volatile Light exhibition.

The second part of a partnership project between 20-21 Visual Arts Centre and IOU, Fulcrum features a large array of beautiful carved wooden mechanised scenes depicting small town life.

In the middle, a video camera on the end of a long robotic arm swoops around, zooming in and out of the mechanically animated wooden scenes. Alongside, an electric guitar is quietly plucked, bashed and strummed by an assemblage of spidery metal machines.

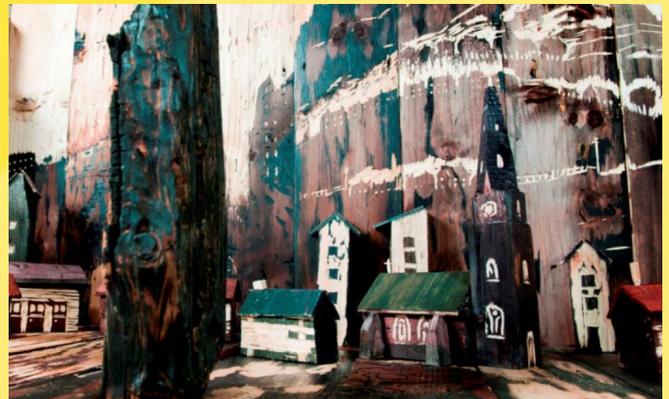
In a second space, visitors can watch a mini-movie, as the little scenes the robotic machines are videoing are presented live on screen. Here the hidden details of the diorama are revealed and an animated story unfolds - accompanied by the floating sounds of the guitar.

"Very atmospheric, sets the imagination and memories whirring."

"I thoroughly enjoyed this. I got the sense I was a part of the models when the camera looks out into the studio."

**The IOU Theatre are offering education workshops to accompany this exhibition. If you would like more information please contact 20-21 Visual Arts Centre.**

**I·O·U**



## Memorial Structure an exhibition by artist Robert Koenig

10 October to 20 February 2016



**Coming Soon**

Artist, Robert Koenig will be making a major new piece of work especially for the church space. The installation will create a space for contemplation, recollection and reminiscence, decorated inside by using differing techniques that Robert has mastered over the past 35 years. Reliefs and sculptural carvings in his distinctive style will tackle themes of migration, loss, discrimination, fear and collective responsibility.

This new commission will be of interest for DT, PSHE, History, Geography and Art subjects.

Memorial Structure is supported by the National Lottery through funding from Arts Council England.

# A fresh facelift for 20-21 Visual Arts Centre

Over the summer there will be lots of activity at 20-21.

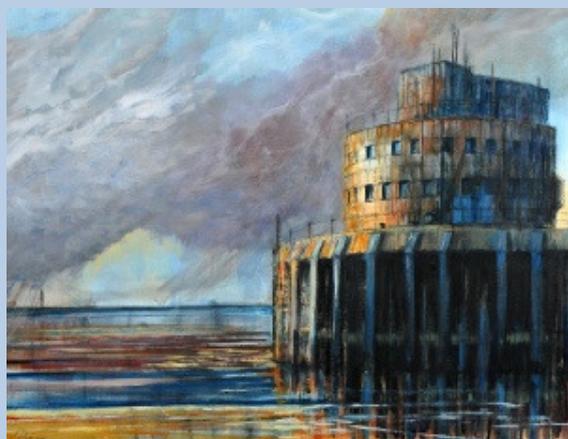
As well as all the creative fun and exhibitions our well loved cafe, shop and education room will be transformed and updated .

There will be minimal disruption to our education service.

Please get in touch to be invited to our grand opening in October and one of the first to see the new facilities.



## Other Exhibitions at **20 21**



## Women of Steel

Terence Clarke won the 20-21 Visual Arts Centre Open exhibition in 2014 with his stunning large-scale drawing of Bull Sand Fort, one of the World War One fortifications that remain in the Humber Estuary. The Bull Sand Fort and its smaller partner Haile Sand Fort are a recurring image in his work, their brutal outlines symbols of both resilience and decay.

The exhibition features other work including Women of Steel, a series of new large scale drawings.

This exhibition will run from 10 October to 23 January 2016

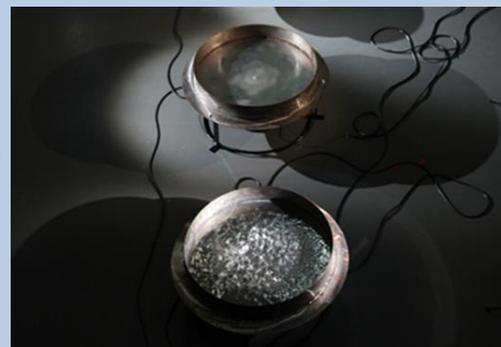
## Channel Frequencies

This series of works by Caroline Locke use sound to create visual patterns and movement. The work explores how sound moves visually as a series of movements in time - a transmission of energy by a series of vibrations. The accompanying soundscapes will reverberate around the Channel.

Circular projections show vibrations caused by different sound waves through water filmed as part of her previous Sound Fountains project.

This exhibition will be here at 20-21 Visual Arts Centre from July 11 to September 19.

It will be of particular interest to the science curriculum.



**There are a number of educational opportunities available with all our exhibitions, from self-guided tours to workshops created just for you on any topic. For more information, please get in touch.**

## Contact

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