

education at

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visual arts centre

September Newsletter 2015, Issue 13

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Welcome to issue 13 of our Education at 20-21 Newsletter and the last newsletter for this academic year.

We hope you have all had a great year and enjoyed your summer holidays.

We have heaps of innovative and engaging ways for schools to get the most out of our exhibitions this year.

For further information on anything, please don't hesitate to contact us using the information on the back page.

The cold never bothered me anyway ...

Exhibition by Rachel Maclean



Shot entirely using green-screen techniques, Rachel's exhibition creates an artificial realm in which the stories of *Oliver Twist* and *The Prince and the Pauper* are given a 21st century make over.

Maclean is the only actor in the film and mimes to found audio plundered from popular culture including *Britain's Got Talent*, *Jeremy Kyle* and *The Apprentice*.

This exhibition will be of interest for English, Media, Drama, IT, PSHE and Art curriculum topics.

Exhibitions runs from July 11 to October 10

Coming Soon

Animotion

24 October to 9 January



Animotion celebrates animation in all its forms. With a focus on interactivity and pushing new and traditional animation techniques. This exhibition promises to be a colourful and inspiring exhibition for all to enjoy.

Works include time-lapse animation with a giant zoetrope, colourful projections on the inside of a giant Day of the Dead inspired sugar skull, and interactive origami inspired artworks.

The exhibition is partnered with Academy Award winners Aardman Animations and presents an interactive Animate It! zone where visitors will be able to learn about Aardman's film-making process and experiment with techniques including green-screen, stop-motion and zoetropes.

This fantastic exhibition will be of interest for English, Media, Drama, IT, PSHE and Art curriculum topics.

Animotion Stations is supported using public funding by Arts Council England and has been developed in collaboration with DARTS (Doncaster Community Arts) and The Civic, Barnsley.



20 21 Teachers' Group

We have completed the first year of our Teacher Group. Those who attended the artist led sessions are keen to sign up for the next academic year.

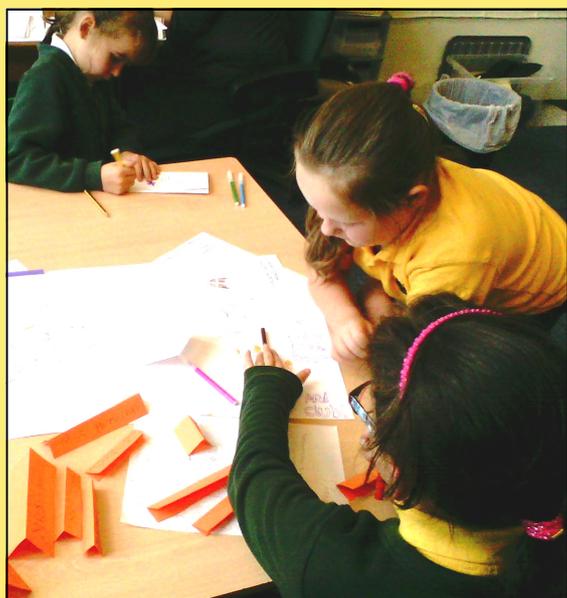
But don't worry if you weren't there, you haven't missed out as the 20-21 Teacher's Group still has places available for next year!

To find out more about membership benefits please contact us.



£120 per school year

After School Art Clubs with **20 21**



Did you know that 20-21 offers after school art clubs to schools in North Lincolnshire?

Since September 2014, 20-21 has worked with Crosby Primary School to provide after school sessions which not only focused on art and design using a range of materials, but also had elements of maths, science and literacy incorporated in them too.

If you are interested in 20-21 Visual Arts Centre running an after school art club at your school, please get in touch.

Project work at

20-21 Visual Arts Centre

20-21 Visual Arts Centre is committed to supporting education for all ages. If you have any ideas or projects you would like to develop we are more than happy to help. We have experience in Teacher Training, After School Clubs, Whole School Art Development, Arts Award delivery, Community Artist led projects and more.

If you would like more information or just a chat about any of the above please contact us.

October Half Term 2015

This October half term is full of fantastic creative opportunities for families and young people. The 24 October sees the opening of two amazing exhibitions, Animation and Memorial Structure an exhibition by artist Robert Koenig. Our Big Draw event is on the same day where there will be two artist led workshops and the chance to meet artist Robert Koenig. During the week there will be other artist led workshops linked to the Animation exhibition and Saturday 31 October sees our Pumpkin Madness, Pumpkin Day. For further information please contact us and look out for the Schools Out Leaflet.

IOU Theatre presents Fulcrum

26 September to 3 October



20-21 is delighted to welcome back IOU Theatre who wowed visitors last summer with their mesmerising Volatile Light exhibition.

The second part of a partnership project between 20-21 Visual Arts Centre and IOU, Fulcrum features a large array of beautiful carved wooden mechanised scenes depicting small town life.

In the middle, a video camera on the end of a long robotic arm swoops around, zooming in and out of the mechanically animated wooden scenes. Alongside, an electric guitar is quietly plucked, bashed and strummed by an assemblage of spidery metal machines.

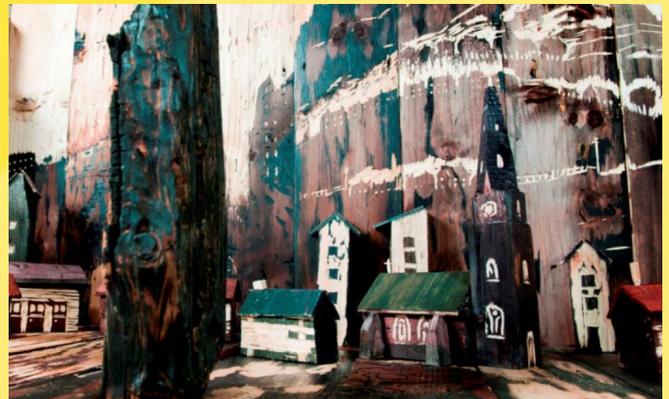
In a second space, visitors can watch a mini-movie, as the little scenes the robotic machines are videoing are presented live on screen. Here the hidden details of the diorama are revealed and an animated story unfolds - accompanied by the floating sounds of the guitar.

"Very atmospheric, sets the imagination and memories whirring."

"I thoroughly enjoyed this. I got the sense I was a part of the models when the camera looks out into the studio."

The IOU Theatre are offering education workshops to accompany this exhibition. If you would like more information please contact 20-21 Visual Arts Centre.

I·O·U



Memorial Structure an exhibition by artist Robert Koenig

24 October to 20 February 2016



Coming Soon

Artist, Robert Koenig will be making a major new piece of work especially for the church space. The installation will create a space for contemplation, recollection and reminiscence, decorated inside by using differing techniques that Robert has mastered over the past 35 years. Reliefs and sculptural carvings in his distinctive style will tackle themes of migration, loss, discrimination, fear and collective responsibility.

This new commission will be of interest for DT, PSHE, History, Geography and Art subjects.

Memorial Structure is supported by the National Lottery through funding from Arts Council England.

A fresh facelift for 20-21 Visual Arts Centre

Over the next couple of months there will be lots of activity at 20-21.

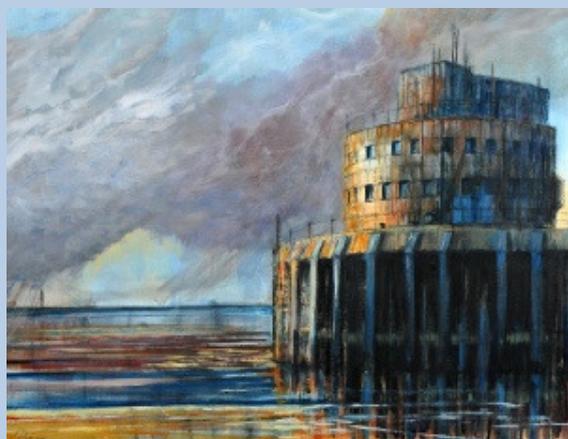
As well as all the creative fun and exhibitions our well loved cafe, shop and education room will be transformed and updated.

There will be minimal disruption to our education service.

Please get in touch to be invited to our grand opening in October and one of the first to see the new facilities.



Other Exhibitions at **20 21**



Women of Steel

Terence Clarke won the 20-21 Visual Arts Centre Open exhibition in 2014 with his stunning large-scale drawing of Bull Sand Fort, one of the World War One fortifications that remain in the Humber Estuary. The Bull Sand Fort and its smaller partner Haile Sand Fort are a recurring image in his work, their brutal outlines symbols of both resilience and decay.

The exhibition features other work including Women of Steel, a series of new large scale drawings.

This exhibition will run from 10 October to 23 January 2016

You Are Not Alone

You Are Not Alone is a group exhibition curated by web artist Michael Szpakowski. The exhibition features emerging makers that utilize the internet in their work, alongside artists that have been working with the internet since its early days.

The idea of WEB 2.0 is the central theme of You Are Not Alone. Michael is especially interested in artists recycling and remixing content to create new possibilities and meanings. The show will also feature works created by a web audience through a competition where participants are invited to remix works in the exhibition, which in turn will become part of the exhibition themselves.

This exhibition will be here at 20-21 Visual Arts Centre from January 23 to April 30.

It will be of particular interest to the science, IT, media based studies and literacy curriculum.

There are a number of educational opportunities available with all our exhibitions, from self-guided tours to workshops created just for you on any topic. For more information, please get in touch.

Contact

Address: 20-21 Visual Arts Centre, Church Square, Scunthorpe, North Lincolnshire, DN15 6TB

Tel: 01724 297070

Email: education.2021@northlincs.gov.uk

Web: www.northlincs.gov.uk/20-21

Blog: www.educationat2021.blogspot.co.uk

Twitter: @2021VisualArts **Facebook:** Search for 20-21 Visual Arts **Instagram:** @2021VisualArts

