

education at

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visual arts centre

July Newsletter 2016, Issue 16

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Welcome to issue 16 of our Education at 20-21 Newsletter for 2016. We hope you have all had a great year and are looking forward to your summer break.

We have lots of innovative and engaging ways for schools to get the most out of our exhibitions over the Autumn Term.

20-21 Visual Arts Centre offers the following for future interest.

- **Self guided tours** which are free, we just ask that you let us know.
- **Guided tours** which cost £15, but you have a Learning Assistant to take you around the gallery and give you additional information on the building and exhibitions.

Both the above can be enhanced by booking the Activity Table for £1 per child where they can create a piece of work relating to the exhibitions.

We also offer core workshops and bespoke workshops. Starting from just £3 per pupil.

- **Core workshops** are workshops that have already been planned and are slightly cheaper. They are **drawing, clay, print and shadow puppet based.**
- **Bespoke workshops** are designed to your chosen topics.

The above can be delivered here at 20-21 or as outreach at your school. Except for our screen print workshops which are delivered at 20-21 Visual Arts Centre.

We also offer project work, after school clubs and teacher training.

Please contact us with any questions you may have regarding what we can offer.



Coming Soon

9 July to 29 October

Black Sheep – The Darker Side of Felt

Felt is thought to be the most ancient constructed textile in the world. In its long and fascinating history it has been used for everything from military armour to housing, to cosy winter garments and conceptual art.

Black Sheep explores the darker and edgier side of this extraordinary and versatile material, showcasing seven artists from across Europe and North America who create technically-brilliant, surreal and sometimes unsettling artworks. Exhibits range from the odd and macabre, like Stephanie Mets' reconstructions of Teddy Ruxbin's skull, to the beautiful, such as Horst Couture's stunning and elaborate fashionwear.

If you are interested in textiles or felt then come along to the gallery and take part in a workshop or just talk to our artist in residence Jo Miller, she will be here from:

Tuesday 16 August to Saturday 20 August.

For added information we have an Education Pack to accompany this exhibition which has information about the artists and interesting links for further research.



Please contact us if you would like to book a felt making workshop or visit this exhibition.

Black Sheep is a touring exhibition from :

the National Centre for Craft and Design.



A new Core, Observational Drawing Workshop for 2016

This workshop focuses on specific drawing techniques where pupils explore the use of charcoal and pastels whilst being given still life display to study.

This workshop can link to a classroom themes or specific exhibitions. Suitable for all key stages.

A half or full day workshop can be booked as outreach or here at 20-21. Please contact us for details.



Teacher Training at 20-21



We have some exciting teacher training opportunities for you later this year.

Genetic Moo Teachers CPD

Here at 20-21 Visual Arts Centre, 5 October 2016

Just £15 per teacher. Session starts with a welcome drink at 4pm



You will be exploring themes from Shakespeare's *Midsummer Night's Dream* and using basic creative coding to program geometric shapes, text and images. Create moving animations, using 'Processing' open source software.

Limited places available.

Please call for more information and booking. See page 4 for contact details

Further Teacher Training sessions with artists, Kirsty Smith and Annabel McCourt More details to follow in September.

Project work at

20-21 Visual Arts Centre

20-21 Visual Arts Centre is committed to supporting education for all ages. If you have any ideas or projects you would like to develop we are more than happy to help. We have experience in Teacher Training, After School Clubs, Whole School Art Development, Arts Award delivery, Community Artist led projects and more.

If you would like more information or just a chat about any of the above please contact us.

After School Art Clubs

Did you know that 20-21 offers after school art clubs to schools in North Lincolnshire?

20-21 has worked with a number of primary schools to provide after school sessions which not only focused on art and design using a range of materials, but also had elements of maths, science and literacy incorporated in them too. These sessions have helped to provide quality work for art exhibitions and could be a useful tool for the Artsmark.

If you are interested in 20-21 Visual Arts Centre running an after school art club at your school, please get in touch.

10 September to 12 November

Icon/ Iconoclast by Annabel McCourt

For Icon/ Iconoclast Annabel McCourt draws on her years working with prolific youth offenders in Grimsby. The resulting series of powerful images are printed on Vellum and enriched with 24 carat gold.

The work questions society's labelling of youth offenders and the media's obsession with badges of honour.

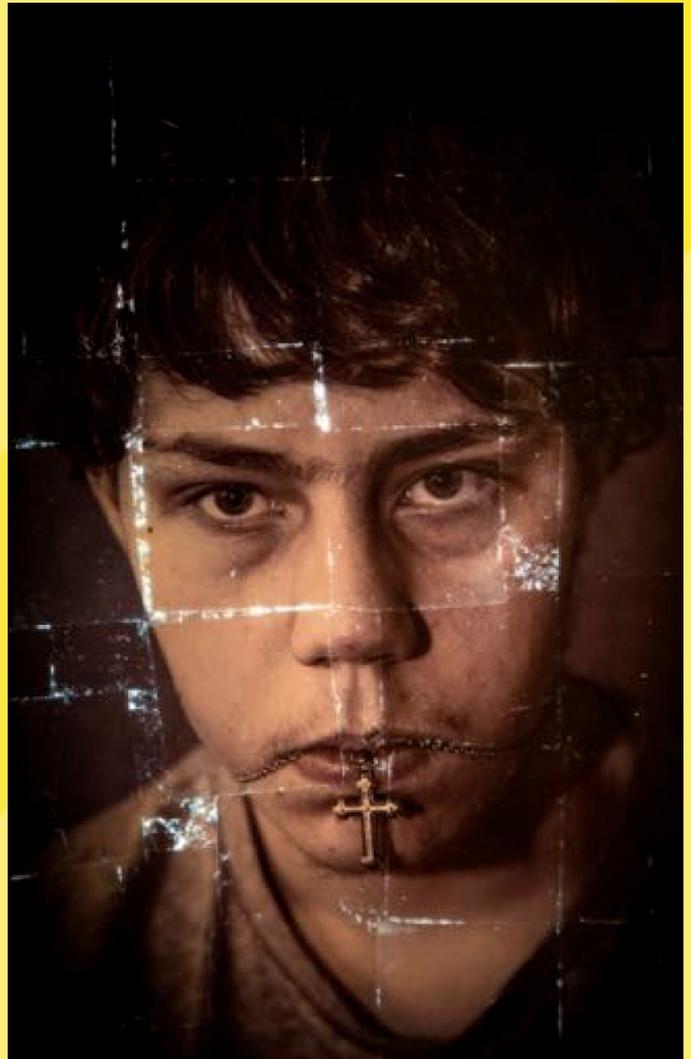
The portraits are intended to emulate religious devotional paintings, elevating the status, and yet fragility of the subject. Ultimately the powerful images are to leave the viewer questioning who they are looking at - icon or iconoclast?

To support this exhibition Annabel McCourt will be in the gallery on Saturday 17 September for a 'Meet the Artist' session as part of Insight Week. Please pop along and encourage your students to come and meet Annabel too.

As this exhibition touches on some powerful and interesting issues we are offering a new core workshop which looks at identity and self image. This print and drawing workshop can be adapted for all Key Stage levels.

This exhibition links with PSHE and Art subjects.

If you would be interested in this new workshop or exhibition please contact us, details on page 4.



20-21 Open Exhibition 2016

12 November to 4 February

We are delighted to welcome the return of our Open Art and Sculpture exhibition, featuring work from talented artists across the region selected by special guest judges.

We invite you to encourage your students to enter too.

For details of how to take part visit www.2021visualartscentre.co.uk/open

23 July to 12 September The Ray Gun Show

This exhibition in our gallery showcase is inspired by Sci-Fi past and present, and by artist Claus Oldenberg's ray gun collections. We have invited artists to submit ray guns of every shape, use and description.



This exhibition would be of interest to DT students.

Deep Space Moolog, 17 September to 12 November by artist Kirsty E Smith

Kirsty E Smith creates curious sculptural objects that are otherworldly, but at the same time strangely familiar. For Deep Space Moolog she will be making a new series of plinth-based works, placed in a constructed environment built to resemble a classic sci-fi set, complete with spacerocks, control panel and printed lunar backdrop.

However all is not as it seems; the images used in the backdrop are actually photographs taken in Derbyshire's Creswell Crags, a system of caves, whose cave-art, some believe was created over 40,000 years ago. Through this series of intriguing objects and settings, Kirsty weaves together elements of a forgotten past and an imagined future.

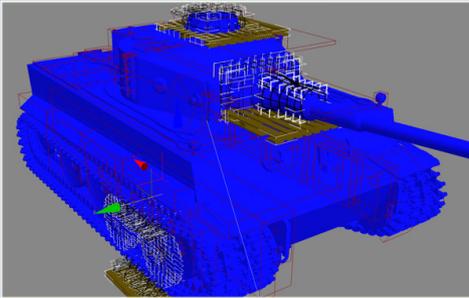
This exhibition will be of interest to art, the science of space and the study of rock formation linked to geography subjects.



6 August to 26 November

Peter Mountain, Courtyard Sculpture

The Construction and Deconstruction of an Army Tank



Other Exhibitions at



The culmination of a research period spent at Salford University's Department of Virtual Environments, sculptor Peter Mountain will build a life-sized sculpture of a US army tank, working from data downloaded from a website that supplies virtual objects for the computer games industry. Created using a complex jigsaw of CNC milled wooden boards and pallets, the completed sculpture has involved deconstructing every element of the digital model and then working out how this can be translated into the new dramatic sculptural form.

This large scale sculpture will be of interest to DT, IT teachers and pupils.

The Deconstruction and Reconstruction of an Army Tank by Peter Mountain is supported by the National Lottery through Arts Council England.

23 July to 12 November The Ambiguity of Appearance by John Creighton

John Creighton presents a series of new digital prints made using iPad 'apps' such as Art Rage and Procreate. The work explores the possibilities of using digital drawing tools and often uses several types of software to produce rich players and complex textures.

The images evolve by working with a limited number of pictorial elements, devices, and game rules. The digital technologies allow him to work freely and intuitively with these elements creating strange, surreal and timeless landscapes.

This exhibition will be of interest to art and digital teachers.

If you would like to know more about using digital media in your subject area then why not book on to our Teachers Group, see page 2 for more information.



There are a number of educational opportunities available with all our exhibitions, from self-guided tours to workshops created just for you on any topic. For more information, please get in touch.

Contact

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