

education at

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July Newsletter 2014. Issue nine

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Crowle Primary's Top Casting!

Our big project with Crowle Primary came to an end this June. We worked with staff there, to ensure that every child had an experience with 20-21 Visual Arts Centre, and our time with them came to an end in the form of two full days' outreach shadow puppet workshops.

And what a time we had, discovering top talent in acting, puppets and narration during our time with the younger classes.



Shadow Puppets remains one of our most popular workshops. Get in touch for how we can write stories to suit your classroom topic!

Welcome to Issue nine of our Education at 20-21 Newsletter, in which you'll uncover some exciting news, some top notch opportunities for schools and some information on our brand new 20-21 Teachers' Group!

For further information on anything that is of interest to you or your school, please don't hesitate to contact us using the details on the last page.

A Happy Change!

Our **Education Officer** is about to leave to have a baby! This is very exciting news which fortunately has no affect on our services to schools.

We have been training up staff to deliver high quality learning experience and have been working with artists who have developed some excellent workshop offers to keep us all busy.

School enquiries will go through the usual channels of our phone lines and email: 01724 297070 or education.2021.northlincs.gov.uk and will be dealt with by our Audience Engagement Officer, Joy Buckley, who has vast experience working in schools.



Teachers' Group

Developed on feedback from teachers across North Lincolnshire schools, 20-21 Teachers' Group will be a space for arts educators across all sectors and Key Stages to meet, share and learn skills in the arts.

20-21 Teachers' Group will meet three times a year and will:

- **Be Inspired** by 20-21's changing exhibition programme, through tours and participation
- **Be Engaged** by meeting and working with artists and arts educators
- **Get Involved** in decision making regards our Education workshops
- **Realise Potential** in your own ideas and school equipment



You will also receive the following benefits:

- **10% discount** on your all school workshop bookings
- **10% discount** on all Teacher Training
- **One FREE Guided Tour** per school year
- **10% discount** in 20-21's café and gift shop for the named teacher for one school year
- **A one-to-one consultation** meeting with an experienced arts educator worth £50

Contact us to register your interest

Address: 20-21 Visual Arts Centre, Church Square, Scunthorpe, North Lincolnshire, DN15 6TB

Tel: 01724 297070

Email: education.2021@northlincs.gov.uk

Web: www.northlincs.gov.uk/20-21

Blog: www.educationat2021.blogspot.co.uk

Twitter: @2021VisualArts

Facebook: Search for 20-21 Visual Arts Centre

Instagram: @2021VisualArts

Our Education Officer is currently working with teachers and artists to put together a programme of the three sessions for 2014-2015's academic year.

This will feature talks from teachers who run creative curriculums, activities to take back to the classrooms, thought provoking discussions about arts education, workshops by exhibiting artists and more.



Oodles of Opportunities

Dr Beans Shows You What it Means!

Do you remember our friend Dr Beans? He's the character of one of our favourite artists, Dominic Heffer!

Dr Beans has made a return, but on the other side of the river. Since getting City of Culture 2017, Hull's schools have been taking up a lot of Dr Beans' time and we think it's time to claim him back!



Dominic is offering some unique art workshops to schools, to help teachers deliver some top quality art in the classroom; "Dr Bean's Shows You What It Means" is a series of workshops that are bookable as a whole offer or as singular workshops, covering artists and movements from Van Gogh to Warhol, covering a range of materials and techniques along the way.

An appearance from Dr Beans is guaranteed to get creative juices flowing and ensures a buzz of excitement around the school, and his rates are more than reasonable considering he is at the height of his artistic fame!

Mark the Centenary of the First World War with us!

We have programmed some exhibitions in line with the memorial of the First World War. These exhibitions would enrich any historical studies this year.

Martin Waters "On A Beach Somewhere" 2 August until 20 September



This exhibition is a perfect starting point for your First World War studies. The show includes assemblages, paintings and prints created using from tar collected from the beach.

In 2007 Waters worked as "artist in residence" at the Spurn Point lighthouse where he collected objects washed ashore; recording, arranging, mounting and displaying them back at his studio. Fascinated by discarded remembrance poppies he'd find on the beach, juxtaposed with the former WW1 gun placements at Spurn, he began a new body of works reflecting on war, conflict and remembrance.

Henry Tietzsch-Tyler "Nothing is Lost" 2 September until 27 September

This is work created between his Sheffield and Berlin studios. Tietzsch-Tyler's abstract paintings are "an attempt to tackle the legacy of geographical and psychological dislocation of peoples displaced or affected through conflict. Influenced by stories passed down from his Anglo-German parents, he is especially interested in the residing inherited memories of trauma among successive generations."

Henry aims to be present in the gallery, to discuss his work for the first two weeks of this exhibition. This is a first for 20-21 and we highly recommend that teachers and secondary schools come along to visit during this time.

The artist has stated that this work is probably not suitable for children under the age of 12 years, because of sensitive and potentially disturbing imagery.

Oodles of Opportunities

Mark the Centenary of the First World War with us!

Photographs by Simon Longworth 4 October until 6 December

In 2003 Simon Longworth worked as an army photographer for the 1 Mechanised Brigade during a six month tour of Afghanistan. Brought up in Winterton, the photographer gave up his role as a helicopter pilot to take up the challenge of working alongside British troops in the Helmand province, documenting modern military life from the dramatic to the mundane.

As well as his day-to-day work, he photographed numerous portraits of local life and people, alongside military personnel, often on request of family members and loved ones who contacted him via social media.



To book any of the Centenary exhibitions for Self Guided Tours, please contact us for the best way to interpret exhibitions safely and appropriately for different Key Stages.



Celebrating Literacy Links!

Pirates, Pants and Wellyphants The Illustrated World of Nick Sharratt! 25 October until 21 February

20-21 Visual Arts Centre has worked with world renowned children's illustrator and author, Nick Sharratt, to create a new exhibition bringing to life his colourful world of instantly recognisable characters.

His distinctive illustrations have captured the imagination of children across the globe, depicting characters from books including *The 100 Mile An Hour Dog* by Jeremy Strong, Jacqueline Wilson's *The Story of Tracy Beaker*, the hugely popular picture book *You Choose* and the hilarious *Ketchup on your Cornflakes*, written and illustrated by Nick.

Pirates, Pants and Wellyphants promises to entice young and old alike into Nick's world of vibrant and humorous characters, creatures and food.

The exhibition tells the story of how he became an illustrator, what inspires his work, and what brings to life Nick's characters through fun "hands-on" displays.

Stay In Touch

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