

# education at

[www.northlincs.gov.uk/20-21](http://www.northlincs.gov.uk/20-21)



Supported by  
**ARTS COUNCIL  
ENGLAND**

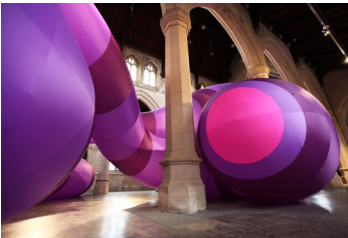


## visual arts centre

### What's On during Summer Term – 4th June to 20th July 2018

Visit 20-21 Visual Arts Centre during the final half term of the year!

Here at 20-21 Visual Arts Centre, we have six exhibition spaces showing a range of contemporary art and craft from local, regional, national and international artists. This summer, we are excited to present world famous, Turner Prize winning artist Grayson Perry, alongside an amazing selection of other exhibitions:



#### ***Sculpting Architecture* – Michael Shaw** (until 23rd June)

Shaped by the church's walls, high ceiling and pillars, and animated by cyclical inflation and deflation, this sculpture is a living, breathing object inhabiting the gallery.



#### ***Unexpected Engagement* – Jason Wilsher-Mills** (from 16th June)

Jason Wilsher-Mills' life-affirming artworks are a direct response to his experiences as a disabled artist, and the challenges this represents. Colourful and ingenious, in recent years Jason has come to truly embrace the possibilities of digital technologies, creating new works using digital 2D and 3D printing technology.

[Workshops available with Jason Wilsher-Mills - see page 2](#)

#### ***Origami Open*** (from 16th June)

Origami is the art of transforming a flat square sheet of paper into a finished sculpture through folding and sculpting techniques. This exhibition includes intriguing and ingenious works from paper folders across the globe.



#### ***Power Reads*** (16th June – 7th July)

Over the past year authors Matt Dickinson and Ruth Eastham and Illustrator Chellie Carroll have been working with pupils from 10 schools across North Lincolnshire. As part of Power of Words month, we present the competition winners alongside original artwork by Chellie Carroll. [Workshops available with Chellie Carroll - see page 2](#)



#### ***The Vanity of Small Differences* – Grayson Perry** (from 7th July)

Inspired by the 18th century painter William Hogarth's moral tale, *A Rake's Progress*, Perry's tapestries follow the life of a fictional character called Tim Rakewell, as he develops from infancy through his teenage and middle years, to his untimely death in a bloody car accident. These stunning large-scale works are rich in both content and colour. They depict many of the eccentricities and peculiarities associated with life in the UK, and are at the same time moving, amusing and thought provoking.

[Full education pack available - download from our website](#)

## Artist-led Workshops

### Workshops with artist Jason Wilsher-Mills

#### Friday 13 July 2018 at 20-21 Visual Arts Centre

Jason Wilsher-Mills is a disabled digital artist who is based in the East Midlands, using iPads to create paintings which detail his disability, childhood memories, popular culture, social history, creating new biographical narratives, through theatrical artifice and humour. He has worked with over 20,000 children and young people in schools and galleries throughout the UK. Workshops give participants an opportunity to find new ways to make art using digital technology, mainly through iPad art apps, and are suitable for all ages and abilities.

- Choose from three times: 9.15-11.15am, 11am-1pm or 1.15-3.15pm
- 90 minute workshop with artist Jason Wilsher-Mills and 30 minute gallery tour with our team
- Up to 34 students can take part
- Cost: £160 per session

*Alternatively, invite Jason to visit your school for £400 per day (including travel) on 4, 5, 11 or 12 July.*

### Workshops with illustrator Chellie Carroll

#### Monday 16 July 2018 at 20-21 Visual Arts Centre

Children's book illustrator, Chellie Carroll, enjoys experimenting with mixed media, incorporating hand drawn work with pens, pencils and paints into detailed computer-based vector line work. She is based in the Peak District and takes inspiration from the beautiful countryside, creating intricate patterns and striking compositions with elegant flowing lines. These sessions will inspire creativity, sharing techniques that show how artists tell stories through pictures. Participants will explore the meaning behind images through asking story questions and inspire creative writing.

- Choose from three times: 9.15-11.15am, 11am-1pm or 1.15-3.15pm
- 90 minute workshop with illustrator Chellie Carroll and 30 minute gallery tour with our team
- Up to 30 students can take part
- Cost: £160 per session

*Alternatively, invite Chellie to visit your school for £400 per day (including travel) on 18, 21 June, 5, 9 or 19 July.*

## Workshops led by our learning team linked to the exhibition programme

**Take it Away Clay** looks at the art of Sculpture, particularly Jason Wilsher-Mills' 3D printed sculptures in the *Unexpected Engagement* exhibition. Students will gain an understanding of different sculptural materials and techniques, exploring the exhibition, looking at our handling collection and creating their own sculpture in clay.

**Perry's Printing** gives students the opportunity to explore printing techniques as they create their own work inspired by Grayson Perry's *The Vanity of Small Differences*. Experimenting with colour and textures by printing using a range of materials, students will build up a collage inspired by the large tapestries on display in the gallery from this world famous artist, and also learn about Hogarth's work that inspired them.

Available at the gallery or as outreach - half day sessions from £4.50 per student.

**ARTivities** are simple activities in the gallery linked to our exhibitions and are available for £1 per student during your visit to 20-21 Visual Arts Centre. Or book a **Gallery Tour** with our staff for £20.

### To book any of the above:

Email [education.2021@northlincs.gov.uk](mailto:education.2021@northlincs.gov.uk)

Telephone 01724 297070

For more information about all of our activities, visit the website [www.2021VisualArtsCentre.co.uk](http://www.2021VisualArtsCentre.co.uk)

