



Call for adventurous musicians!



IOU is seeking up to 10 wind instrumentalists (wood and brass instruments), to volunteer to work with Netherlands-based composer and musician Yannis Kyriakides, and acclaimed saxophonist John Butcher, to present a rare live performance of 'Vortex', a piece composed especially to accompany IOU Theatre's Speaking Tubes installation, soon to be exhibited at 20-21 Visual Arts Centre, Scunthorpe.

Proficient musicians need to be available to take part in performances at 20-21, on Saturday 11 May 2019 and for the rehearsal periods (listed below). The selected musicians will be performing in front of a ticketed audience and it is anticipated that the project will receive significant press interest.

The performance will take place within IOU's extraordinary, gleaming steel installation and musicians will be required to move around the installation whilst playing. The piece will be 40-60 minutes long and blend the instrumentation with electronic manipulation of sound within in a contemporary musical approach.

If you are selected, this is an unparalleled opportunity for you to gain experience working with a prominent and highly respected international musicians together with one of the UK's most adventurous theatre and arts companies. You will gain experience performing experimental, innovative music, within an extraordinary sound installation.

Key dates (all at 20-21 Visual Arts Centre):

6 April to 6 July 2019 – IOU Speaking Tubes exhibition on display at 20-21 Visual Arts Centre

Thursday 9 May- **4:30pm to 7:30pm – Workshop/ Rehearsal sessions 1**

Friday 10 May **4:30pm to 7:30pm – Workshop/ Rehearsal session 2**

Saturday 11 May – **1-3pm Dress-rehearsal, 4pm/7pm Public performances (each 40-60mins)**

Rehearsal times and any rehearsals prior to the dates above will be confirmed once the musicians are chosen.

Light refreshments will be provided for rehearsals and performances.

Reasonable travel expenses for musicians will be covered by the venue.

Musicians will need to supply their own instruments.

The Composer



Yannis Kyriakides is a composer of contemporary classical music and sound art. His music explores new forms and hybrids of media, synthesizing disparate sound sources and highlighting the sensorial space of music. He has focused in the majority of his work on ways of combining traditional performance practices with digital media, particularly in the use of live electronics. The relation between music and language has been explored in many pieces that utilize text films as a multimedia element. For examples of Yannis Kyriakides' work please follow this link:

<http://www.kyriakides.com/works.html>

John Butcher

John Butcher's work ranges through improvisation, his own compositions, multitracked saxophone pieces and explorations with feedback and extreme acoustics. Originally a physicist, he left academia in 1982, and has since collaborated with hundreds of musicians - including Derek Bailey, John Stevens, Gerry Hemingway, The EX, Gino Robair, Rhodri Davies, John Edwards, Toshimaru Nakamura, Eddie Prevost, John Russell, John Tilbury, Paal Nilssen-

Love, Phil Minton and Steve Beresford. For more information about John Butcher visit his website at <http://www.johnbutcher.org.uk/>

IOU

IOU makes live shows and contemporary art installations that combine many art forms together with new and innovative technology. All aspects of the work are originated by the company and devised for unusual indoor and outdoor locations as well as established touring venues and galleries. IOU has built a reputation, over the last 40 years, for delivering outstanding, transformational work in the arts. For more information please visit <http://www.ioutheatre.org/projects/speaking-tubes-243>

Vortex

The performance will include some moving around. Musicians will have to supply their own instruments and be confident performing in front of the public. The piece will blend traditional musical instrumentation with contemporary genres to create a unique composition. As such musicians should expect to be challenged and pushed out of their comfort zones during the rehearsal process. The event includes:

- Sculptural installation the public can experience before and after the performance using the soundscape created by Yannis Kyriakides.
- A 40-60 minute performance in front of an audience

For more information please visit <http://www.ioutheatre.org/projects/speaking-tubes-243>

To apply:

The deadline for applications is **Monday 15 April 2019**

Please visit www.2021VisualArtsCentre.co.uk/Vortex to download a short questionnaire and return to dominic.mason@northlincs.gov.uk

If you are successful you will be informed by Friday 12 April. You may be invited in for an audition/interview.