



Exhibition Dates:

29 January to 23 April 2022

Handing in Dates: 13, 14 and 15 January 2022

We are delighted to invite artists to submit works for the 20-21 Centre Open Exhibition 2022, celebrating 20 years of great art by North Lincolnshire artists. Both amateur and professional artists over the age of 16 living, or with a studio within the Humber and Lincolnshire region (DN, LN or HU postcode areas) are eligible to submit up to three artworks per person for the exhibition. Our independent judges will curate the exhibition from our submissions and select the prizewinners.

A prize of £1000 plus an opportunity to exhibit at 20-21 will be on offer for the overall winner!

Runners-up will receive cash prizes sponsored by local businesses, including a cash prize for our visitors' favourite in our Visitors' Choice award. There will also be a £200 prize to the best student entry.

Submitting Work

Up to three artworks can be entered per person.

This year we are limiting the sizes so artists can submit up to 3 small/medium sized works. Or two small/medium sized works plus one larger work.

- Up to three works can measure up to 1.2m in any direction.
- One of the submitted works can measure up to 2.5 in any direction.

Artworks can include painting, printing, drawing, photography, textile, assemblage, mixed-media, and digital media (sound or video etc), sculpture, ceramics, and 3D works.

Work must be delivered to 20-21, with a completed entry form and payment, **on Thurs 13, Fri 14 or Sat 15 January 2022** between 10am and 4pm. Works in film or video should be supplied in DVD format, or by supplying a link to the work via an online video site such as Vimeo which allows an MP4 copy to be downloaded.

Who Can Apply?

Anyone 16 years of age or over resident at an address with a Doncaster (DN), Lincolnshire (LN) or Hull (HU) Postcode. Entrants to the Student Prize should tick the relevant box on their application form.

PLEASE PRINT OUT THE APPLICATION FORM OVERLEAF AND COMPLETE AND BRING WITH YOUR WORK. PRINTED COPIES ARE AVAILABLE FROM RECEPTION AT 20-21.

Cost: There will be an entry fee of £6.00 per artwork, £3.00 concessions (unemployed, students, pensioners. Proof required in all cases at time of entry). Fees are payable by cash or card at the time of delivering the work. Acceptance to the final exhibition is not guaranteed and fees are not refundable.

Conditions:

- Wall based works must be either framed or on stretched canvas, with a means to secure the work with 'mirror plates'.
- All works should be unpacked on delivery and the packaging taken away.
- Please remove all hangers and fittings from the back of artworks and mark 'TOP' on the rear of the work.
- 'Clip' frames, metal or plastic frames are not permitted.

Judging:

A panel of independent judges will curate the exhibition and select prizewinners in the week beginning 17 January.

Collection of Artworks: Any **unselected** work must be collected between **Saturday 29 January and Saturday 5 February**. Work **selected** for the exhibition must remain at 20-21 until the close of the exhibition and collected between **Thursday 28 April and Saturday 30 April**.

Insurance: Works are submitted at the owner's own risk and 20-21 is not liable for damage caused during delivery, storage and selection. It is the responsibility of the artist to arrange insurance cover during these times if necessary. All selected work will be fully insured during the exhibition period. If an artist fails to include a value of work on the entry form this work will not be insured.

- Please print and complete this form and submit with your entries.
- If your work is accepted for this exhibition, this information will be used to produce an exhibition catalogue so please make sure all details are correct.

Name			
Address			
Postcode		Student? Yes / No (delete as appropriate)	
Email address			
Daytime telephone number			
Would you like to be added to our mailing list? Yes / No (delete as appropriate)			
Signed:		Date:	
I have read and accept the entry conditions relating to the exhibition and I submit these works in accordance herewith.		DD/MM/YY	

Entry No.1			
Title			
Medium <small>(eg. Oil on Canvas)</small>			
Dimensions (cm) <small>(Height/Width/Depth)</small>			
Dimensions should not exceed 250cm			
*Artist Price		Insurance value <small>(if Not For Sale)</small>	
For official use only			
Entry No.2			
Title			
Medium <small>(eg. Oil on Canvas)</small>			
Dimensions (cm) <small>(Height/Width/Depth)</small>			
Dimensions should not exceed 250cm			
*Artist Price		Insurance value <small>(if Not For Sale)</small>	
For official use only			
Entry No.3			
Title			
Medium <small>(eg. Oil on Canvas)</small>			
Dimensions (cm) <small>(Height/Width/Depth)</small>			
Dimensions should not exceed 250cm			
*Artist Price		Insurance value <small>(if Not For Sale)</small>	
For official use only			

ENTRY LABEL	
Please cut out and fix securely to back of artwork.	
Title	
Artist	
For official use only	Entry No.
Accepted / Declined	
ENTRY LABEL	
Please cut out and fix securely to back of artwork.	
Title	
Artist	
For official use only	Entry no.
Accepted / Declined	
ENTRY LABEL	
Please cut out fix securely to back of artwork.	
Title	
Artist	
For official use only	Entry no.
Accepted / Declined	

*The artist price is the amount you get for sold work. 20-21 will add a commission of 40% (plus VAT on that commission). An insurance value must be stated if works are Not For Sale.