

education at

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ENGLAND**



visual arts centre

January Newsletter 2016, Issue 14

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Welcome to issue 14 of our Education at 20-21 Newsletter and the first newsletter for 2016.

We hope you have all had a great autumn term and enjoyed your Christmas holidays.

We have lots of innovative and engaging ways for schools to get the most out of our exhibitions this year.

20-21 Visual Arts Centre offers the following should you be interested for the future.

Self guided tours which are free, we just ask that you let us know.

Guided tours which cost £15 but you have a Learning Assistant to take you around the gallery and give you additional information on the building and exhibitions.

Both the above can be enhanced by booking the Activity Table for £1 per child and they can create a piece of work relating to the exhibitions.

We also offer core workshops and bespoke workshops. Starting from just £3 per pupil.

Core workshops are workshops that have already been planned and are slightly cheaper. They are clay, print and shadow puppet based.

Bespoke workshops are designed to your chosen topics.

The above (except print) can be delivered here at 20-21 or as outreach at your school.

We also offer project work, after school clubs and teacher training.

Please contact us with any questions you may have regarding what we can offer.



Coming Soon

Re-Making the Past - Six contemporary makers respond to inspiration from prehistory

Re-Making the past brings together a group of artists who have developed exciting new work that reflects a common root in a fascination with the ancient past. They will focus on themes that forge links across the visual arts and archaeology, inspired by sources including Bronze Age artefacts and Neolithic sites.

Established artists Mary Butcher, Susan Kinley, Helen Marton, Syann van Niftrik and Wright & Teague (Gary Wright & Sheila Teague) will bring together sculptural work in natural fibres, metal, resin and ceramics with wall based installations in enamels, glass and textiles.

Co-curated by Susan Kinley, glass artist and Devon Guild of Craftsmen Member and Saffron Wynne, Devon Guild of Craftsmen Exhibitions Manager. Remaking the past is a touring exhibition from Devon Guild of Craftsmen.

27 February to 23 April 2016



Devon Guild
of Craftsmen

This exhibition will be of interest to History, Geography, Science and Art subjects.

20 21 Teacher Training



PRIZE DRAW
Attend to be entered in the prize draw to win a **FREE** workshop for your class

A Stitch in Time Saves Nine with artist Tabitha Moses

Tuesday 22 March 2:30pm to 5:30pm

Offer
We have 3 Teacher Training sessions for 2016
Why not book all 3 for just £70
Or 2 for £50



- Enjoy the opportunity to network** over refreshments.
- Be introduced** to our facilities, resources and education team.
- Be inspired** by a guided tour of our exhibitions and education spaces.
- Take Part** in taster activities, including Geometric Shape Sewing and Co-ordinate Sewing.
- Discover** ways to inspire your pupils by using the arts, embroidery and numeracy links.

For booking and further information please contact us.

'Arts for All' a fun way to learn together.



Since September 2015, 20-21 Visual Arts Centre has been delivering an exciting new project called Arts for All at Crosby Primary. We have taken key foundation tools of art such as drawing, colour and painting to develop a year long programme to up-skill teachers and pupils together. So far the whole school has received 13 sessions based on observational drawing skills using pencils, pens and charcoal. There has been lots of fantastic work, excellent feedback and many black, charcoal hands but great fun was had by all. We are looking forward to this terms sessions.



Project work at

20-21 Visual Arts Centre

20-21 Visual Arts Centre is committed to supporting education for all ages. If you have any ideas or projects you would like to develop we are more than happy to help. We have experience in Teacher Training, After School Clubs, Whole School Art Development, Arts Award delivery, Community Artist led projects and more.

If you would like more information or just a chat about any of the above please contact us.

After School Art Clubs

Did you know that 20-21 offers after school art clubs to schools in North Lincolnshire?

20-21 has worked with Crosby Primary School to provide after school sessions which not only focused on art and design using a range of materials, but also had elements of maths, science and literacy incorporated in them too.

If you are interested in 20-21 Visual Arts Centre running an after school art club at your school, please get in touch.

Tabitha Moses

Investment

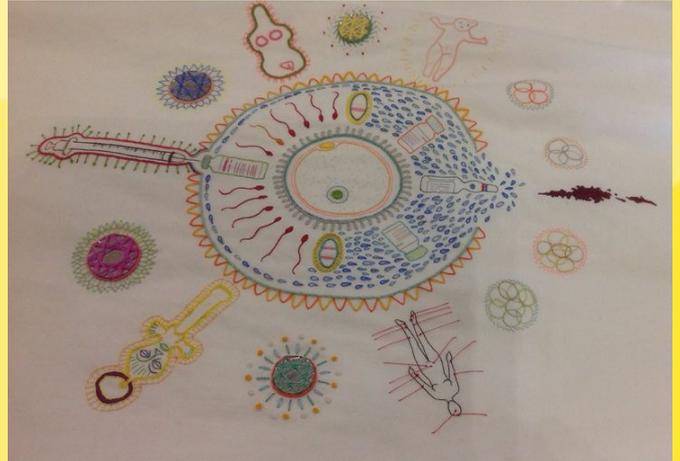
30 January to 14 May 2016

Tabitha Moses' work explores personal and collective histories, often through the creation of delicate sculptural objects that combine stitch and embroidery with found objects and materials. For this exhibition Tabitha presents a series of works that tell stories of relationships and birth.

In an artwork that won Tabitha the prestigious Liverpool Art Prize - three hand embroidered white hospital gowns give an intimate insight into the artist's own experience of fertility treatment, and that of two other women, while In Vitro remembers the astonishing sight of embryos floating in the cosmos of a Petri dish - viewed during two unsuccessful cycles of IVF.

Also on display is an artwork created by Tabitha while she was 'artist in residence' at 20-21 in 2007 - Bride and Groom uses wedding photographs from couples who married in the former St John's Church to make a series of memorial objects.

This exhibition will be of interest for PSHE, Science, Textile, and Art subjects.



Tabitha is also delivering a Teacher Training session entitled 'A Stitch in Time Saves Nine' which covers numeracy links to creative delivery in schools.

Please see page 2 for details.

Memorial Structure-an exhibition by artist Robert Koenig

24 October to 20 February 2016



Artist, Robert Koenig will be making a major new piece of work especially for the church space. The installation will create a space for contemplation, recollection and reminiscence, decorated inside by using differing techniques that Robert has mastered over the past 35 years. Reliefs and sculptural carvings in his distinctive style will tackle themes of migration, loss, discrimination, fear and collective responsibility.

This new commission will be of interest for DT, PSHE, History, Geography and Art subjects.

Memorial Structure is supported by the National Lottery through funding from Arts Council England.

A fresh facelift for 20-21 Visual Arts Centre

If you haven't visited 20-21 Visual Arts Centre in the last couple of months why not pop along and see the brand new facilities we have. There is a new cafe, shop and toilet facilities along with a fantastic refurbished education room which is now known as Space at 20-21. This room is available for hire by the hour and for a full day. It is also where our education workshops are held. For more information please contact us. Details at the bottom of the page.



Other Exhibitions at



Liz West

From 12 May to 25 June 2016

Liz West presents a major new installation in our Nave gallery.

Liz's spectacular and immersive light installations include her acclaimed An Additive Mix at the National Media Museum, and Your Colour Perception, which had visitors to Manchester's Federation House returning time and time again to witness the space saturated in a rainbow of colour.

This exhibition would be of interest to science, IT and art based studies.



We Are Not Alone

We Are Not Alone is a group exhibition curated by web artist Michael Szpakowski. The exhibition features emerging makers that utilize the internet in their work, alongside artists that have been working with the internet since its early days.

The idea of WEB 2.0 is the central theme of We Are Not Alone. Michael is especially interested in artists recycling and remixing content to create new possibilities and meanings. The show will also feature works created by a web audience through a competition where participants are invited to remix works in the exhibition, which in turn will become part of the exhibition themselves.

This exhibition will be here at 20-21 Visual Arts Centre from January 23 to April 30.

It will be of particular interest to the science, IT, media based studies and literacy curriculum.

There are a number of educational opportunities available with all our exhibitions, from self-guided tours to workshops created just for you on any topic. For more information, please get in touch.

Contact

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